

## “Renaissance Medievalisms”

An interdisciplinary conference to be held at  
The Centre for Reformation and Renaissance Studies  
Victoria College, University of Toronto  
6-7 October 2006

### **Call for Papers**

This interdisciplinary conference will examine the presence of the medieval past in the culture of Renaissance Europe. While the rejection of the medieval heritage and the renewal of classical ideals have traditionally been used to define the Renaissance, the undeniable continuum of medieval culture into the early modern period is undisputable, especially in light of recent scholarship on “early modern” Europe. Clearly, then, the transference and adaptation into the Renaissance of patently “medieval” elements of European civilization from Boethius to Boccaccio needs further investigation in order not only to validate their continued presence, but also to determine exactly how and what they contributed to the “renewal” we call the “Renaissance.”

Proposals are invited on all areas of scholarly investigation into Early Modern Europe and the European expansion overseas (1400-1650), and especially (but not exclusively) in the following general areas:

Art and Literature  
Commerce and Economics  
Learning, Scholarship, and Humanism  
Science and Medicine  
Politics and Judicial Practices  
Religion  
Sex and Gender  
Theatre and Spectacle  
Travel and Exploration

Proposals should include the title of the presentation, a 150 words abstract, and a one-page c.v.

Proposals should be emailed to [konrad.eisenbichler@utoronto.ca](mailto:konrad.eisenbichler@utoronto.ca)

Deadline for submission: Wednesday, 15 March 2006